

Evaluating Your Project

Dates: Thursday 15th April 2010
Trainer: Ruth Jones
Venue: Garden Court Chambers, Holborn, London
Fees:

Member of MusicLeader employed by an organisation in London	£41.60
Member of MusicLeader based/working in London- Freelance	£15.75
Non-Members of MusicLeader	£51.95
Living/working outside London	£51.95
Not working in music	£51.95

Fee includes lunch and refreshments during the day

Sound evaluation processes are at the heart of good project management. This course helps you plan your evaluation as part of your project. This course is running as part of 5 Project Management courses, however each session stands alone and can be attended on its own.

The course will cover:

What exactly is meant by evaluation?

- How it relates to music projects and work with young people.
- How important it is to build in evaluation processes right from the start.
- Who exactly is evaluation for and why?
- Different approaches and where to start.
- How to collect and interpret evidence, the importance of reflecting and moving forward.
- Different ways of collecting, assembling, and interpreting evidence. Including using appropriate and creative methods for collecting and collating aural and visual evidence.

By the end of the course, trainees will:

Will have a clear idea of what evaluation is, who it is for, and some techniques and approaches appropriate for music projects with young people. All participants will take away a copy of the Arts Council publication Partnerships for learning: a guide to evaluating arts education projects.

This course is aimed at:

Arts project managers or those involved in running or managing their own project. No previous experience is necessary.

Please note that the trainer has asked that people are encouraged to bring their own project ideas to use as case studies for practical work.

Trainer Biography:

Ruth Jones is a youth arts specialist with over 20 years experience including freelance youth arts work, fundraising and music tutoring. During her time as Director of Artswork youth arts development agency, her responsibilities ranged from organisational restructure to national policy development and training. She is the author of "Get Sorted" the guide to youth arts project planning and fundraising, and has written for books and magazines on a range of youth arts issues.

Ruth is also a gigging musician, regularly plays bass guitar and sings in two bands, and has worked as a music coach, mentor and tutor to young people.

To book:

Download the booking form and Participant Data from the MusicLeader website (Training Directory), complete and return these by email to anne.delauzun@musicleader.net. We'll then send you an email requesting payment online (by debit/credit card or PayPal). When we receive the payment you'll receive an email confirming your place on the course, with full details of timings and venue. Full booking conditions are available to download from the MusicLeader website.

Loss of earnings:

We are able to offer a limited loss of earnings policy to freelancers attending the course. Please contact MusicLeader London prior to booking for more information.

Access:

Training is provided in a level access venue. If you have any specific access requirements (e.g. sign language interpretation, large print versions of any course materials) please let us know at least 2 weeks before your training date.

